

✚ CONTRIBUTORS

JOHN OLIVER BEAL is a poet and translator. He is currently finishing a book of experimental short fiction.

KENT L. BRINTNALL is the Bonnie E. Cone Early-Career Professor in Teaching at the University of North Carolina at Charlotte where he is affiliated with the Religious Studies Department and the Women's & Gender Studies Program. He is the author of *Ecce Homo: The Male-Body-in-Pain as Redemptive Figure* (Chicago, 2011) and the co-editor, with Jeremy Biles, of *Negative Ecstasies: Georges Bataille and the Study of Religion* (Fordham, 2015).

LEVI R. BRYANT is a Professor of Philosophy at Collin College outside of Dallas, Texas. He is the author of *Difference and Givenness: Deleuze's Transcendental Philosophy and the Ontology of Immanence*, *The Democracy of Objects*, and *Onto-Cartography: An Ontology of Media and Machines*.

NOEL GLOVER is a PhD student in Education—Language, Culture and Teaching at York University, his research joins psychoanalysis and continental philosophy in the study of education as a human condition.

ASAD HAIDER is a graduate student in History of Consciousness at the University of California Santa Cruz, and an editor of *Viewpoint Magazine* (viewpointmag.com).

H. L. HIX teaches in the Philosophy Department and the Creative Writing MFA at the University of Wyoming. His recent books include a poetry collection, *I'm Here to Learn to Dream in Your Language* (Etruscan Press, 2015), and an art/poetry anthology, *Ley Lines* (Wilfrid Laurier Univ. Press, 2014).

EILEEN A. JOY is specialist in Old English literary studies and cultural studies, as well as a para-academic rogue drone-strike machine, with a wide variety of publications in poetry and poetics, historiography, ethics and violence, queer studies, speculative realism, object oriented ontology, the ecological, and the post/human. She is the Lead Ingenitor of the BABEL Working Group, Co-Editor of *postmedieval: a journal of medieval cultural studies*, Director of punctum books, and Assoc. Director of punctum records.

JAN PLUG is Associate Professor of English at the University of Western Ontario, where he also teaches at the Centre for the Study of Theory and Criticism. The author of *Borders of a Lip: Romanticism, Language, History, Politics* (2004) and *They Have All Been Healed: Walser, Benjamin, Agamben, Sebald, and the Brothers Quay* (forthcoming), he has also translated, among other works, Jacques Derrida's *Who's Afraid of Philosophy? Right to Philosophy 1* and *Eyes of the University: Right to Philosophy 2* (both with others).

WILL SAMSON is a doctoral candidate at the Centre for the Study of Theory and Criticism. His research focuses on 20th century French and German philosophy, which he attempts to apply to pertinent contemporary issues, ranging from human rights to neuroscience.

AGGELIKI SIFAKI is a PhD candidate and researcher at the Graduate Gender Programme (GGeP) of Utrecht University. Her current project is entitled *I am the Teacher Who Dares (Not) to Tell Her Name: Silent Sexualities in the Greek School Environment*. She holds a Bachelors degree in Pedagogy and a Masters degree in Curricula, Literacy and Language Teaching. Aggeliki has participated in many research educational projects and has years of undergraduate student mentoring and teacher-training experience.

CAROLYN THOMAS first encountered Heidegger when she was a student in the Graduate Institute of St. John's College. Heidegger's work on thinking in the modern age especially resonated with the opening into thinking she experienced as a student and teacher. Now a Ph.D. candidate in philosophy at University of New Mexico, Ms. Thomas is completing a dissertation on Heidegger, thinking, and education.

IAIN THOMSON is Professor of Philosophy at the University of New Mexico. The author of two books and dozens of articles in philosophical journals, essay collections, and reference works, Thomson is a leading expert on the thought of Martin Heidegger. A recipient of the Gunter Starkey Award for Teaching Excellence, he is well known for his ability to bring Heidegger's difficult ideas to life for contemporary readers.

THOMAS WORMALD is a PhD candidate at the Center for the Study of Theory and Criticism who wrote his Master's thesis on the work of Catherine Malabou. When not spending time with his partner Chelsey, or their Brittany Spaniel, Lucky, he spends his time reading and thinking about contemporary variants of materialism—and awaits Malabou's next book-length publication.