CONTRIBUTORS

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EILEEN A. JOY is specialist in Old English literary studies and cultural studies, as well as a para-academic rogue drone-strike machine, with a wide variety of publications in poetry and poetics, historiography, ethics and violence, queer studies, speculative realism, object oriented ontology, the ecological, and the post/human. She is the Lead Ingenitor of the BABEL Working Group, Co-Editor of postmedieval: a journal of medieval cultural studies, Director of punctum books, and Assoc. Director of punctum records.
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WILL SAMSON is a doctoral candidate at the Centre for the Study of Theory and Criticism. His research focuses on 20th century French and German philosophy, which he attempts to apply to pertinent contemporary issues, ranging from human rights to neuroscience.

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CAROLYN THOMAS first encountered Heidegger when she was a student in the Graduate Institute of St. John’s College. Heidegger’s work on thinking in the modern age especially resonated with the opening into thinking she experienced as a student and teacher. Now a Ph.D. candidate in philosophy at University of New Mexico, Ms. Thomas is completing a dissertation on Heidegger, thinking, and education.

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THOMAS WORMALD is a PhD candidate at the Center for the Study of Theory and Criticism who wrote his Master’s thesis on the work of Catherine Malabou. When not spending time with his partner Chelsey, or their Brittany Spaniel, Lucky, spends his time reading and thinking about contemporary variants of materialism -- and awaits Malabou’s next book-length publication.